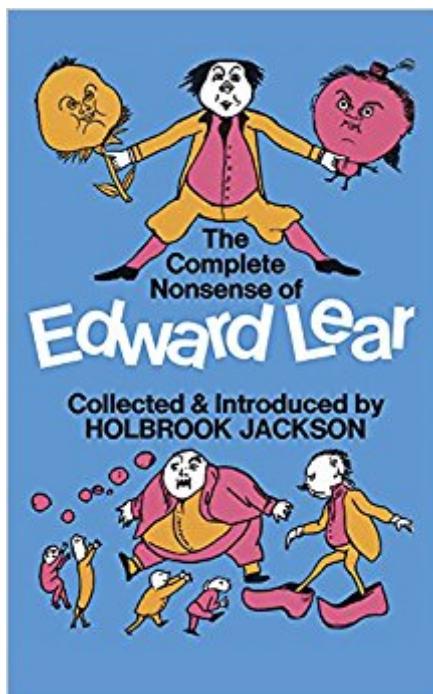


The book was found

The Complete Nonsense Of Edward Lear



Synopsis

Here is every line of every nonsense book written by Edward Lear. In a single volume you get "A Book of Nonsense," "Nonsense Songs," "More Nonsense Songs," "Laughable Lyrics," and "Nonsense Songs and Stories. No other low-price edition offers this complete collection. You will meet such old favorites as "The Dong With a Luminous Nose," "The Jumblies," "The Owl and the Pussycat," "The Nutcrackers and the Sugar Tongs," and "The History of the Seven Young Owls." Two hundred and fourteen limericks are in here as well, each illustrated with the drawing Lear composed specially for it. In addition, you'll find three different sets of Nonsense Botany, five Nonsense Alphabets, and dozens of other selections in both prose and verse. All 546 of Lear's original illustrations are in this volume. With masterful simplicity and apparent naivete they tell of the dreamlike never-never land of childhood. Many Lear enthusiasts maintain that in these drawings the Laureate of Nonsense gave rise to an entire new style. Their influence has certainly been widespread, with echoes of Lear to be seen in the work of Thurber, Steinberg, Phil May, Bateman, and other artists and illustrators. It has been a hundred years since Edward Lear, the advocate of illogic, first became known to a wide public. Children who begged to have his verses read to them have grown up to read Lear to their own children and to discover that his whimsy, imagination, and originality have their attraction for the adult mind as well.

Book Information

Paperback: 320 pages

Publisher: Dover Publications (June 1, 1951)

Language: English

ISBN-10: 0486201678

ISBN-13: 978-0486201672

Product Dimensions: 5.3 x 0.6 x 8.1 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 16 customer reviews

Best Sellers Rank: #370,876 in Books (See Top 100 in Books) #89 in Books > Humor & Entertainment > Humor > Limericks & Humorous Verse #557 in Books > Literature & Fiction > British & Irish > Poetry #846 in Books > Children's Books > Animals > Bears

Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

It was the works of Edward Lear that popularized the term limerick, and since these illustrations and stories were originally created by Edward Lear about one hundred years ago, you will need to take this into consideration when reading this book. It is quaint, but entertaining in its way, though don't expect to understand its message completely. It is nonsense after all. I am glad to have it and find it inspirational when considering certain artistic projects. It is fun, but dumb and that is the intention I believe. Very Kooky and certainly wacky, it rolls on and on. Try it, you will feel saner and more rational after sampling its pages.

If you are a lit fan and want to share your love of reading and good poetry with your kids, this is a great book, full of ridiculous verse and equally ridiculous illustrations to go with it. I enjoy reading it, and my kids (2, 4, and 9) enjoy listening to it, even if they don't get all the references.

Good item

Nice collection!

don't buy it

I love this book I got it as a gift and though it was used it was still in good condition. All in all it was a good buy!

I bought this book as a recommended language arts supplement for my first grader. He really enjoys the nonsense stories and limericks... He might enjoy it more if he lived in nineteenth century England - some of the language is archaic and the rhymes dont always work, and the cultural context is missing. These dont seem to diminish from his enjoyment of them however. My only warning (other then archaic spelling and situations) is that the modern zeitgeist is so different that some of the limericks might seem a little off color in todays sensitive politically correct world. An example is a limerick which starts out "There was an old man from Jamaica, Who suddenly married a Quaker"... Overall though my boy enjoyed the stories and limericks read to him, and that enthusiasm for the printed word is whats most important at his age. My only complaint about the book itself is that it is printed on thin paper, and the ink has that slightly bloated look to it. Maybe find a nicer edition if you like crisply printed words

Edward Lear is a name you may not recall; but who hasn't heard of the rhyme "The Owl And The Pussy-Cat"? He was a man of many talents; a painter, a writer, a poet, a world traveller; and a man who mixed with the rich famous and the establishment of his time. His output was immense, but the one thing that he was never able to do is to become prosperous from it all; in fact he was quite poor, never knew where the money would come from to pay his rent or even to buy his food and clothes. Although he was very talented in the arts, even painted for the famous John Gould; it was from his somewhat childish sketches, verses and limericks that resulted in his work that we remember him today. In fact, of all those who ever put pen to paper and created limericks; Edward Lear has no peer. This edition has a special feature in that it includes an Introduction of 20 pages by Holbrook Jackson who calls Lear "The Laureate Of Nonsense. If you have not heard of Jackson, you really should look into some of his work. He is one of the best known writers when it comes to the "world of books". He wrote "The Anatomy of Bibliomania" in 1950 and it is a classic. It is therefore not surprising that his Introduction to Edward Lear's most famous book is excellent. As whimsical as his verse is, the sketches that he drew to accompany them are just as whimsical. Just in case you've never come across Lear and his "Nonsense

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